

# ART - YEAR 7

## **IDENTITY – Portraits**

This term you will explore the concept of identity and portraiture in art. You will be introduced to artists such as Da Vinci, Picasso, Chuck Close, Marc Quinn and Joel Shapiro. You will have the opportunity to mimic their processes to gain an insight to their concepts, supporting you to develop your skills and ideas and create a series of traditional and alternative portraits. This half term your practical work will focus on the development of an accurate portrait using traditional drawing methods and contemporary alternatives.

## **IDENTITY - Portraits (continued)**

This half term you will explore conceptual notions of the portrait and identity. You will have the opportunity to adopt and explore more experimental methods of art production.

## **CONCEPTS - Experimental and expressive drawing**

This term you will explore the idea of concepts behind the production of artworks; WHY and HOW artists make work. You will study contemporary practitioners, gaining a deeper understanding of abstract art and constructing meaning behind concepts of visual movement and synaesthesia. You will experiment with media to express yourself and consider how to share/ exhibit work. You will learn about visual movement in art and how artists create it. You will create an artwork that represents visual rhythm.

## **CONCEPTS - Experimental and expressive drawing (continued)**

This half term you will create artworks in response to music.

## **DOTS - Links to culture**