

DRAMA - YEAR 9

Blood Brothers: Making choices as an actor and director from Page to Stage

You will explore the play Blood Brothers from the point of view of a performer and director. This unit of work will build on your prior learning from Year 8 when you explored the play 'Chicken' and an extract from the play 'Kindertransport'. Explore the text from the point of view of a director and make choices based on the intended message of the playwright using the techniques associated with Artaudian theatre.

Greek Theatre: Exploring the history of theatre – developing foundations for A-level study of Greek Theatre

Within this unit you will learn about Greek Theatre; the history, staging and techniques used in traditional Greek theatre. You will develop an understanding of the purpose of a Greek chorus and how to undertake chorus techniques to narrate the story of Troy. You will transfer this knowledge by interpreting choral extracts from a theatre in education play called 'Butcher, Butcher, Burning Bright'.

TIE: Can we use theatre as a tool to educate others?

This unit of work will build on your prior learning from Year 8 when you studied a unit of work exploring the play Chicken. You will explore the benefits of theatre as a tool to educate over other forms such as tv adverts, parents and school. You will explore stimulus material that will form a starting point for generating ideas on the consequences of underage drinking and the consequences of misusing social media. Brecht's epic theatre and distancing technique will be applied to your work.

Exploring Key Events in history: How can drama skills allow us to empathise with the thoughts and feelings of others?