



ENGLISH LANGUAGE - YEAR 9

Term 1: Crafting Conscious Creative Writers

In this unit you will begin your transition to KS4 by building on your language skills from Years 7 and 8 as you read and analyse the language features in a range of quality literary fiction texts focusing largely on setting and atmosphere. Once you have identified how the writers use and manipulate language to create setting and atmosphere, you will experiment with consciously crafting your choices and producing descriptions of both a familiar and unfamiliar setting.

Term 2: Crafting Conscious Creative Writers

You will continue your exploration of a range of quality literary fiction texts focusing largely on characters and their relationships. Once you have identified how the writers use and manipulate language to create these characters and relationships, you will experiment with consciously crafting your own fictional characters.

Term 3: Crafting thoughtful and thought-provoking transactional writers

Having honed your fiction writing skills, in this unit you begin to think about issues in the real world and explore non-fiction texts. You will look at issues surrounding identity before writing your own articles to convey your own perspective. Then, you will consider the moral implications of capital punishment and compare the differing perspectives surrounding this issue.

Term 4: Crafting thoughtful and thought-provoking transactional writers

You will continue your transactional writing journey as you explore how technology has both advanced and hindered our development as species and utilise this understanding of various viewpoints in your writing of a leaflet and an essay.

Term 5: Crafting Sensational Speech Writers

In this unit, you will learn how to identify and utilise the three modes of rhetoric (pathos, logos and ethos) as you consolidate your transactional writing skills and knowledge of a range of topics from across the Key Stage 3 curriculum, preparing you for your GCSE English Language Speaking and Listening Endorsement.

Term 6: Scrutinising Spoken Standards

Having used standard English in your speaking and listening presentations, you now begin to consider what standard English actually is, the attitudes behind it and what makes up our unique dialects. Through this you will establish an understanding of contemporary arguments surrounding spoken language and actively participate in a debate about these issues.



